

Halloween 9

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Summary: Very first fanfiction work. If you think I'm a bad writer now. Read and compare. This one stinks. But I have to put it up for somereason. I don't really know why

Halloween 9

I do not own any of the characters or names of Halloween DON'T SUE ME PLZ

>
This is my version of Halloween 9. In this we are back in haddinfield with Tommy Doyle and Kara Strode along with the thorn cult and a new cast member to bring the plot full circle. This script does not exclude any of the Halloween movies (except for 3 no Michael). This starts off after Halloween 8 and could involve a few spoilers so I figured id warn you. So here it is Halloween 9

>
HALLOWEEN9

>
 BY: ERIC BAKER..

>
 We fade in much like in Halloween 2 the pumpkin is being carve and you get flashes of the gleaming knife. The theme music plays as the cast is introduced:

>
 Tommy Doyleâ€|â€|â€|. Paul Rudd

>
 Jake Loomisâ€|â€|â€|â€|Eric Baker

>
 Kara Strodeâ€|â€|â€|â€|. Mariene Hanigan

>
 John Tateâ€|â€|â€|â€|â€|Josh Hartnett

>
 We then see all of the supporting characters names and the people who played them. The scene opens as we seemingly walk down the street for the pov of a character the Halloween theme is playing and you can even hear a faint mr. Sandman in the background.. We are still seeing through the eyes of some character as he walks of the side walk and to a house in the foreground we look in the window and see MOLLY John Tate's girlfriend from H20. She is on the phone with someone named Kathy.

>
Molly: I can't Kathy I have things to do.

>
Molly acts as if she is listening you cannot hear the other person.

>
Molly: Sorry I can't do itâ€|. Yeah im still hear im listeningâ€|â€|NO! I am going to stay home and watch movies I don't

wanna go have funâ€|..okay ill call you tomorrowâ€|.bye
>
Just as Molly hangs up the phone are few through the characters pov is on the move again we see it moving toward the back of the houseâ€|. Its walking toward the door and
>
WE CUT TO:
>
Molly is in her bedroom she is getting a robe off of her bed.
She walks toward a door at far left
>
Molly's Bathroom:
>
We see her face in the mirror as she takes her hair down she is very pretty.. We move the camera as she moves to the shower and turns it on.. She begins to undress we fade down as we see her clothes fall to the floor.. CRASH!!! She quickly turns around she knows she heard something..
>
Molly: Helloâ€|.. Is someone hereâ€|
>
She waits for the answer but one never comes she is beginning to be frieghtend..
>
Molly: John is that youâ€|â€|. Im not in the mood for games

>
She pulls on her robe as she walks out of the bathroom

>
Molly: Hello
>
She is now in the hallway moving toward stairs
>
Molly to herself: calm down.. Just calm down its probly a cat or somethingâ€|yeah that's what it is a catâ€|.wait a minute I don't own a catâ€|
>
You can tell by the look on her face she is getting scared.

>She looks down the stairs and sees her little terrier pepper standing on the other side of the screen door trying to get in he is hitting his head on the door.. She realizes that that must have been the sound . She walks down the stairs and opens the door for Pepper. But he won't come in.

>Molly: Come on pepper come on boyâ€| I 'll get you something to eat.

>Just then pepper darts of the porch in whimpers.

>Molly: Guess I need a new dog food..

>She is relieved she shuts the door and turns around and WAM!! She bumps in to The SHAPE!! She has time to muffle a cry as the knife is slammed into her chest.. We again see through the eyes of the Shape..
Molly's eyes go wide as she tries to fight she then slumps onto the floor. We see the shape his head moving side to side as if trying to understand what he had doneâ€|.
>
CUT TO:
>
STREETS OF HADDONFIELD
>
The Legend shows on the screen Haddonfield Oct. 28 2004

>
We open to a backyard two men are sword fighting with Kendo Sticks (practice swords made of cane or bamboo) We recognize one as Tommy Doyle the other is Jake Loomis (grandson of Dr. Sam Loomis) you can hear the rock music in the background.
>
Tommy: Come on Jake you can do better than that cant you

>
Jake strikes at Tommy with the kendo. Tommy blocks and comes with an attack of his own also blocked the two look as if equaledâ€|so far
>
Jake: sure if you really want to lose that bad I can make it quick.
>
Jake does a full turn and almost hits Tommy's head. Tommy ducks and tries to hit Jakes legs.. Jake jumps just in time to dodge them.

>
Jake: I think you getting better Tommy..
>
Tommy (short of breath): You.. reallyâ€|think so
>
Tommy attacks with a blur of moves but cannot touch Jake.

>
Jake: no not really.
>
Just then Jake takes of running toward a picnic table. Tommy runs in pursuit.. Just as Jake reaches the table with Tommy two steps behind he launches himself in the air and does a backflip off the table.. Striking Tommy on the head as he does.
>
Tommy (holding his head): That hurt..
>
Jake (smiling) good maybe you'll learn now.
>
Tommy and Jake walk into the house both talking of the upcoming Halloween.

>
CUT TO:

>
JOHN AND MOLLY'S HOUSE
>
 We look in from the street and see the police crusiers out front.. Cut to the interior of the house. We see John Tate on the sofa .. He is crying and a cop is trying to comfort him..
>
John (sobbing): I cant believe she's dead.\
>
The cops name is Det. Vince Roberts
>
Det. Roberts: I know how you feel John Im so sorry..

>
John: Its not rightâ€|â€|you better get that bastard
>
Det. Roberts: We will I promiseâ€| do you have any idea who could have done this.
>
John: Yeah I guess I do.
>
Det. Roberts: Who?
>
John (hesitating): Michael Myers.
>
The Detective is taken back he doesn't know who John isâ€|.yet..

>
Det. Roberts (skeptically): why do you say that.
>
John: He's my uncle.
>
We cut as we close in on the look of bewilderment on the detectives face.

>
CUT TO:

>
STRODE HOUSE
>
Kara is upstairs asleep as Danny walks in down stairs its late around 1 or 2 in the morning.. You can see that Danny has grown up since last time we saw him. He is about 17 now and is going through his wild teenage phase. He climbs the stairs as quietly as possible but just as he gets to the door of his room.
>
Kara: And were have you been.
>
Danny: Out with friends.. What do you care.
>
Kara is taken back Danny's last remark hurt her.
>
Kara: Whats that supposed to meanâ€|
>
Danny: You figure it out.
>
Danny turns and goes in his room leaving Kara in the hallway in tears. Cut to Danny's room.
>He is in bed lying still. He can hear Kara crying in the hallway and that makes him feel worse. You can see on his face that he is hurt he is confused heâ€|â€|.he doesn't know what he is..

>CUT TO:

>SHERIFF STATION HADDONFIELD OCT 29, 2004

> Tommy walks in the double doors. He is dressed in his sheriffs uniform. He walks toward the receptionist desk.. The receptionist is named Janine.

>Janine: Good morning sheriff Doyle.

>Tommy: Good Morning Janine.

>Janine: A Mr. Tate is in your office. Hope you don't mind.

>Tommy: That's fine Janine. Tateâ€|. I've heard that name before..

> Tommy walks toward his office thinking to himself.

>CUT TO:
INTERIOR TOMMY'S OFFICE

>
 As Tommy walks in John stands out of his seat with an outreached hand.

>
Tommy (taking johns hand): Mr. Tate I presume.

>
John: Yes, and you must be sheriff Doyle.

>
Tommy (taking a seat and motioning for john to do the same): So what can I do for you Mr. Tateâ€|

>
John: I came here to findâ€|â€|â€|Michael Myersâ€|..

>
 Tommy fidgets at the name which leads john into a panic..

>
John: Wait Sheriff Doyleâ€| I can explain.. . My name is not really John Tateâ€|

>
 John hesitates he's not sure what to say..

>
John: Its John Strodeâ€|.. I'm Laurie Strode's Sonâ€|..

>
 We see the shock on Tommy's face then

>
CUT TO:

>
 HADDONFIELD HIGH SCHOOL

>
 Jake and Danny walk through the halls as the tarty bell rings.

>
Danny: Shit, I'm were late for litature..

>
Jake: Don't worry well get there will probably beat MRS. Jacobs there anywayâ€|

>
 The two of them walk to the class door and walk in. MRS. Jacobs is nowhere to be seen all the other students are in there seats.

>
Jake: See I told you we wouldn't be late.

>
Danny: yeah, yeah, go sit down would ya.

>
 Jake and Danny go sit down in the corner. Jake takes the seat by the window. Danny takes the one in front. They sit just as MRS. Jacobs walks in.

>
MRS. Jacobs: Hello class â€| how was your weekend..

>
Danny: Now you know she's old its wensday..

>
 Jake can't help but laughâ€|

>
MRS. Jacobs: MR. Loomis do you have something to say..

>
Jake: NO mam. Just thinking about a movie I saw a few days ago.

>
Mrs. Jacobs: Well keep it to yourself..

>
Jake: yes mam. Im sorry.

>
 Mrs. Jacobs turns to the board and class has started. Jake stares out the windowâ€| He thinks he see's something out by a treeâ€| it's the SHAPE!!!!!!

>
Jake: What the hell?

>
Mrs. Jacobs: What is so funny now Mr. Loomis?

>
Jake: Nothing Mrs. Jacobs..

>
Mrs. Jacobs: You won't have another warning.

>
 With that Mrs. Jacobs turns to the rest of the class and Jake stares back out the windowâ€|..The Shape is Gone!!!!!!!

>
CUT TO:

>
 HADDONFIELD MEMORIAL PARK

>
 We see Kara Strode and a young boy about nine or ten walking in the park.. The boy is having a great timeâ€| Kara is just worried about the date.. They stop by the Sam Loomis memorial statue..

>
Stephen: mommy why do we always stop here when we go to the park?

>
Kara: Stephen when you were a little baby this man helped save you from some bad peopleâ€|. He and Tommy saved you and Danny from themâ€|.

>
Stephen: What happened to him mommy?

>
Kara: He died.

>
Stephen: How ?

>Kara: His heart quit workingâ€|

>Stephen: Why?

>Kara: He was old..

>Stephen: Oh I seeâ€|â€|.mommy ?

>Kara: Yes honey?

>Stephen: Are you old?

> A smile spreads across Kara's face as she answers the question..

>Kara: Not yet..

>Stephen: Good. Mommy one more question.

>Kara: Okay

>Stephen: Why were the bad people after me?

> Kara's smile vanishes.

>Kara: I'll tell you some other time.

>Stephen: Okay.. Can we have Ice Cream?

> Kara's smile is back

>Kara: Sureâ€| why not?

>CUT TO:

> HADDONFIELD SHERIFF STATION

> John and Tommy are sitting in Tommy's office.. Tommy is on the phoneâ€|

>Tommy: Okay thank youâ€|

> Tommy hangs up the phone.

>Tommy: Your story checks outâ€|

>John: Will you help Sheriff?

>Tommy: Call me Tommy?

> John gets a look of curiousness on his face

>Tommy: Your mother used to babysitt me when I was a kid.. She saved my life..

>John: Your Tommy Doyle!? I should have remembered.

>Tommy looks at John with a sad smile.

>Tommy: I'm sorry about your mother.

>John: I know thank you

>Tommy: I'll help and I think I know someone else who will to?

>CUT TO:

> STRODE HOUSE

>We see Tommy's crusier pull up in front of the house and John and Tommy get out and walk toward the doorâ€|. Tommy knocks and Kara opens the door.

>Kara: Tommy hi..

> We see the smiles on both there faces and know there more than friends.

>Tommy: Hi Kara. Is Jake here by any chance?

>Kara: Yes he is.. Come on in.

>CUT TO:

> Kara's living room. Everyone is present except Stephen. Tommy is standing up giving a speech to the crew..

>Tommy: The day we all hoped would never comeâ€|.hasâ€|. That's right Michael Myers has come home..

> He hesitates

>Tommy: This is John Tateâ€|. He is also Kara's cousin and Stephens uncleâ€|

>Kara: How is that possible?

>Tommy: I'll let John tell that one but first we need introductionsâ€|..

>CUT TO:

> Kara's living room everyone has heard Johns story and realize that he and Stephen are all that's left..

>John: That's what happened I really don't know what to say..

>Kara: John I'm so sorry.

>John: I just want to get the bastard..

>Tommy (putting his hand on Johns shoulder) We will I promise..

>John: I'm going home.. Im kind of tired.

>Tommy: You need a ride?
John: If it isn't to much trouble..

>
Tommy: Yeah right come on.. Where you stayin?

>
CUT TO:

>
 OUTSIDE THE STODE HOUSE

>
 We see Tommy and John get in his car and drive away.. We then see another car with a silhouetted figure in the drivers seat followâ€| Michael?

>
CUT TO:

>
 STRODE HOUSE

>
 We fade in on Jake he is getting his coat on as Kara comes to the doorway.

>
Kara: Where you going?

>
Jake: The Myers House..

>
 We see the shocked expression on Kara's face as she walks up to him.

>
Kara: Are you crazy? Do you know what your doing? Are you Crazy!?!?

>
 Jake seems unaffected by this outburst he simply answers her questions.

>
Jake: Yes I know what I'm doing. And I don't think I'm crazy.

>
 Kara can't believe it.. Maybe he is like is grandfatherâ€|

>
Kara: I can't stop you can I.

>
Jake: Not a chance. I'm going to the Myers Houseâ€|.

>
 Kara stands in front of him unflinching.

>
Kara: Be carefulâ€|

>
Jake: Always am.

>
 Kara moves out of the way as Jake opens the door and walks out.

>
CUT TO:

>
 EXT. MYERS HOUSE (NOT THE ONE FROM 5)

>
 Jake walks on the porch and pulls his gun from his jacket pocket making sure its loaded he takes a deep breath and goes insideâ€|.

>
Jake (to himself): I must be crazyâ€|

>
 Jake walks through the rooms and as he heads up the stairs he hears voices from Michaels old room..

>CUT TO:

> MICHAEL'S ROOM

> Jake heads down the hallway and the voices get clearer we hear chanting and weird music playing low in the background.

>Voice #1: samhain sho tas doe

>Voice #2: thorn shall rise again and shall once again control the powers of the runes.

> Jake takes a peek around the corner and sees the men and Michael. The voice he heard is Dr. Terrance Wynn.

>Wynn: Michael has betrayed us in the past, he has failed his mission time and again.. It is now time for thorn to get involved in the mission. It is now time for thorn to help with the work.. We control Michael again and we will find anotherâ€|.

> Jake makes his way down the hall and stairs to the door.. He looks back once then he leaves.

>CUT TO:

> TOMMY AND JOHN IN THE CAR

> Tommy and John are riding to the hotel as Tommy's phone starts to ring.

>Tommy: Helloâ€|â€|â€|â€|your kiddingâ€|â€|okay were on our way backâ€|..okay you to

> John looks at Tommy curiously.

>Tommy: We have to go back.

>John: okay. Mind telling me why.

> We fade out as Tommy tells John about Thorn.

>CUT TO:

> STRODE HOUSE

> We are in the living room once again everyone is in attendance but Stephen who is in the kitchen. They are trying to figure out what to do with Stephen and John but no one is sure of what to do.

>Tommy: I say we get them out of townâ€|

>John: I'll do whatever is safe for Stephen.

> The only silent one is Jake and he is going in to the kitchen to get Stephen.

>Jake (coming back in with Stephen): There is one thing we have to decide tonight all of usâ€|
Are we or are we not going to fight Michael.

>
 Everyone is silent. Jake gives Stephen to Kara and joins Tommy in the middle of the room.

>
Jake: We must decide tonight. Thorn is here its not just us and Michael anymore. Its dangerous. But, I think we have a chance. If we make up or minds. We all talk about defeating the evilâ€| But none of us have. My grandfather saved this town many times.

>
Kara: Your not Dr. Loomis.

>
Jake: I know that. I know that more than anyone. But I also know that he was just a man. He done what he thought was right.. We can do the same. So lets make up or minds. If you want to hear my plans just say soâ€|

>
Tommy: Lets hear it Jake.

>
 Jake looks at everybody sizing them up trying to be a leader.

>
Jake: I say we let Danny take Kara and Stephen out of town. Way out of town. I then propose we make a stand against Michael and Thorn..

>
Tommy: What about John.

>
John: I'm staying.

>
Jake: We can win but first we need to get ready Danny take my car and get Kara and Stephen out of town..

>
 Danny for once isn't a smartass he is listening.

>
Danny: No problem.

>
 Jake is looking at everyone and no one is saying anything.

>
Jake: So lets send them all to hellâ€|â€|.

>
CUT TO:

>
 EXT. STRODE HOUSE

>
 We are looking through the pov of someone walking up the walk toward the strode house he can see the people in the living room talking. He walks up the steps to the door and he rings the bellâ€|.

>
CUT TO:
>
 INT. STRODE HOUSE
>
 They have heard the bell and Tommy is going toward the door he opens it very hesitantly..
>
Det. Roberts: Hello Mr. Doyle I'm detective Roberts from the Illinois State Police.
>
 Tommy is stunned. John walks up behind Tommy.
>
John: What are you doing here detective.
>
Det. Roberts: I have a promise to keep..
>
CUT TO:
>
 LIVING ROOM STRODE HOUSE.
>
 Everyone including Detective Roberts is there trying to formulate a plan. They have just thought of a place to take Kara and Stephen where they will be safe.
>
Jake: Alright everyone lets get to work its not Halloween yet so lets hurry and get Kara and Stephen safe. Here Danny take my car.

>
 Jake tosses his keys to Danny as Danny is carrying out there luggage.
>
Danny: Thanks Jake. Thanks Tommy.
>
Jake and Tommy: its nothing
>
 Kara enters the room as Danny leaves she gives everyone a hug and tells them to be careful.
>

>Kara: I guess I'll be going nowâ€|â€|.bye everyone.

> Kara looks at Tommy for a second before she leaves. Tommy looks back and watches as she runs out the door. Before she gets in the car. Tommy runs after her.

>Tommy: Kara waitâ€|

> She turns around just as Tommy reaches her.

>Tommy: Be careful okay

>Kara: I willâ€|.you toâ€|

>Tommy: I love you.

> He sees the shocked look on Kara's face just before he kisses her she kisses him back.. Everyone smiles and turns around to give some privacy.

>Tommy: I've wanted to do that a long time.

>Kara (smiling): Me to..

> With that Kara gets in the car and leaves. Just before they take off she yells out the window.

>Kara: I love you to!!!!

> Tommy smiles as he watches her leave. Then walks up to the houseâ€|.

>Jake: Niceâ€|..

> Tommy's smile does not falter.

>Tommy: I know..

>CUT TO:

> MYERS HOUSE

> We fade in to the 4 heroes outside the Myers house with the thorn cultist guarding the entrance. The 4 heroes had bags of weapons with them and were also armed with two pistols. And swords.(refer to first scene with Jake and Tommy).

>John: What now.. There's to many to sneak in.

>Tommy: Who said we were sneaking in.

> Johns face actually lit up at that statementâ€|

>Det. Roberts: I'll go in firstâ€|.. Tommy you follow me and Jake take up the rearâ€|.

> No one thought of arguing they were all really glad to have a cop in there presence. It made them feel safer. If you can believe

that.
>Everyone: okayâ€|.
> Det. Roberts slowly walked up the porch to see the thorn cultist by the door.
>Det. Roberts (yelling): Hey dickheads!!
> Det. Roberts jumped out of the way just as the cultist ran at him with there knives outâ€|
>Det. Roberts: NOW!
> Everyone jumped out of the bushes. John opened fire killing one of the two cultist before he reached the Detective. Jake used his sword to slice the other one across the chest and back the cultist fell in a heap in front of the steps.
>Tommy: That was easy..
> Det. Roberts gets of the ground..
>Det. Roberts: Its not over yet..
> Our heroes start up the steps and through the door. There is no sound the volume is mute like for the next seconds. They walk in the house and around the entryway to the living room where we see Michael and a dozen or more cultist. Sound established as we zoom in on our heroes.
>Everybody: Oh SHIT!!
> The cultist attack as Michael walks forward.
>Det. Roberts: You three take the cultist ill take care of Michael.
> We see the expressions on the others facesâ€| zoom in on Tommy.
>Tommy: Are you Fucking crazy!!!!
> Detective Roberts does not answer he simply pulls his gun and unloads in Michaels chest sending him flying to the wall. Tommy and Jake pull there swords and run at the cultist. Now acting on pure instinct the fight insues with the blade to blade sparks flying in the dimly lighted house.
>Jake: Tommy lets hurry this up I'm getting hungry.
> Just as Jake finishes the statement he slices off a cultist head.
>Tommy: Your sickâ€|.. How you doing Johnâ€|
> John has already used all his bullets and has went to hand to hand.
>John: Working on itâ€|.. Where's Roberts?
>CUT TO:
>UPSTAIRS MYERS HOUSE:
> Det. Roberts is walking up the stairs very carefully he looks for Michael.
>Det. Roberts: Here Mikey Mikey Mikeyâ€|..
> Det. Roberts is not taking Michael seriouslyâ€|â€| this could cost himâ€|.
>Det. Roberts: Okay Michael stop playing gamesâ€|â€|I'm sick of itâ€|
> Roberts is losing his patients and is starting to act stupidâ€|â€| He also doesn't notice that Michael is right behind himâ€|â€|
>Det. Roberts: Don't tell me your afraidâ€|â€|
> Roberts turns as Michael stabs him in the stomachâ€|.. He looks Michael straight in the eyeâ€|
>Det. Roberts: Go to hellâ€|â€|
> With this weâ€| .
>CUT TO:
> DOWNSTAIRS MYERS HOUSEâ€|
> The fight is still going on we see some really fancy moves from Jake and Tommy as they move through the cultist with there swords

blurring.

>Jake: Where the hell is Roberts and Michael?

> Just then Detective Roberts is thrown from the second floor and lands just in front of John..

>John: holyâ€|â€|..

> He isn't able to finish as he is rushed by a cultist he reacts with a combo of punchesâ€|.

>Tommy: Jake how many are left?

> Jake scans the room as he fights off a cultistâ€|

>Jake: About fiveâ€|

> Tommy scans the room making sure of the number..

>Tommy: Okay you take the tree on the left I'll take the two on the rightâ€| sound fair?

> Jake cuts one of the three cultist throat.

>Jake: No why don't you take the three on the left?

> Tommy looks at him with a smirkâ€|.

>Tommy: Listen to your elder kidâ€|â€|..

> Tommy takes out one of his two cultistâ€|.

>Jake: Who you calling kid?

> Jake runs at his two cultist and does a flying side kick on one and spins while in the air and kicks the other oneâ€|. Knocking them into the wall by the fire placeâ€|..

>Tommy: Is there anyone else here?

> Tommy slices his other cultist neck with a spin moveâ€|

>Jake: Shut upâ€|â€|old man.

> Jake finishes his cultist just as John runs inâ€|.

>John: Roberts is dead and Michael is goneâ€|

> We zoom in on the look on Jake and Tommy's faces and

>CUT TO:

> DANNY AND KARA IN CAR:

> Danny and Kara are in the car with Stephen in the back seatâ€|. Kara is almost asleep as a black van bumps the back of the dodge dusterâ€|..

>Danny: What the hell?

> Kara is now wide awake she is turning in her seat to seeâ€|

>Kara: WYNN!!

> Danny looks at his mom with a fear and confusionâ€|.

>Danny: The Wynn?

>Kara: Get us the hell out of here!!!

> Danny hit's the gas and the car shoots forwardâ€|

>Danny: Never thought I'd hear you tell me to go fasterâ€|.

> Kara doesn't smile or blink she is afraidâ€|..

>Kara: Watch out!!

> Ahead of the car is another van.. Danny tries to turn but cannot he flies of the road toward treesâ€|

>Danny: Hold onâ€|.

> The car hit's a treeâ€|. Throwing Danny's head against the dash knocking him out coldâ€|. The black van pulls up slowly and Wynn and a few cultist step out of itâ€|

>Wynn: Get the girl and the kidâ€|.

>Cultist 1: What about the driverâ€|

> Wynn gets a angry look on his faceâ€|

>Wynn: Leave himâ€|.

> Cultist two's face is in shock..

>Cultist 2: I thoughtâ€|..

> Wynn cuts him off quickly with a glareâ€|

>Wynn: That's the problem you think to muchâ€|. Leave him thorn with find someone newâ€|..

>Cultist (together) yes sir.

> They load Kara and Stephen in the van and pull away We look back at
Danny as he opens his cell phone..

>Danny: Tommy!!!

>CUT TO:

> STRODE HOUSE HALLOWEEN MORNINGâ€|

> Everyone is in the living room there all tired someone seems to
have gotten Danny in the nightâ€|

>Danny: I'm sorry everyoneâ€|â€|

> Danny stops thinking and finally saysâ€|

>Danny: I'm sorry Tommyâ€|â€|â€|

> Tommy is visably worriedâ€|

>Tommy: Its okayâ€|. We'll get them backâ€|â€|

> Danny is not sure neither are the othersâ€|

>Jake: Where do you think they are?â€|â€|..There not stupid enough to
go back to the Myers houseâ€|..

> A smile forms on Tommy's faceâ€| shacking the othersâ€|

>Tommy: Its there game nowâ€|..and I think I now where they want to
play itâ€|..

>CUT TO:

> SMITH GROVE SANITARIUM

> Kara is face to face with Terrance Wynnâ€|. She is scared but is
also mad as hellâ€|

>Kara: Let my son go you stupid prickâ€|.

> Wynn laughs at herâ€|

>Wynn: Hell has no fury as a women scorned.

> Kara is fighting her restraints..

>Kara: What are you going to do to Stephen?

> Wynn laughs again as he looks at her..

>Wynn: You should be more worried about yourselfâ€|.

> Wynn laughs as he leaves the room.

>CUT TO:

> TOMMY'S CRUSIER HEADING FOR SMITHS GROVE.

> Our "4" heroes are in the car Jake, Tommy, Danny, and Johnâ€|. All
are armed this time with guns from the police stationâ€|. They are
still 70 miles from the sanitariumâ€|.

>Danny: We have to hurryâ€|.. I cant take thisâ€|

> The others are just as worried but are keeping there cool although
Tommy is on edgeâ€|.

>Jake: Were hurryingâ€|â€|Tommy hit the sirensâ€|

> Tommy looks at Jake you can tell he wasn't even thinking of
it..

>Tommy: That's a good ideaâ€|.

> We fan out of the back glass and watch as the car screams down the
open highwayâ€|..

>CUT TO:

> Wynn's office a cultist walks in wearing plain clothesâ€|..

>Cultist: Mr. Wynn? The others are on there way there bringing the
otherâ€|.
 We can tell by Wynn's face that he is pleasedâ€|

>
Wynn: Good make the preparations for the sacrificeâ€|.. We end
this tonightâ€|..
>
 With this we zoom in on Wynn's smiling face..
>
CUT TO:
>
 TOMMY'S CRUSIER
>
 The car slows down as they come to the gates of smiths groveâ€|
you can see that the sanitarium is under constructionâ€|

>
Tommy: Were here!
>
 Everyone is up in a second.. All of them wanting to go save there friendsâ€|
>
Jake: Its almost darkâ€|..Should we wait awhile?
>
 They all look at Tommyâ€|..Tommy is deep in thought..

>
Tommy: I don't think it would matter either wayâ€|. They'll be preparing for the ceremony now anyway the only way to stop himâ€|them is to use the runes of lightâ€|..
>
 John is dumbstruck..
>
John: What are runes?
>
Tommy: I'll explain laterâ€|
>
 John doesn't objectâ€|.
>
Jake: Time to goâ€|â€|
>
Danny: Shouldn't someone say something cool before we go in?

>
 They all look at each otherâ€|..
>
Everyone (together): Lets Rock?
>
Danny: Okay we can go nowâ€|â€|
>
 We fade out as our heroes go over the gate and toward the sanitariumâ€|..
>
CUT TO:
>
 INTERIOR SANITARIUM:
>
 Our heroes are in the sanitarium but realize they have no idea where to look for Kara and Stephenâ€|.
>
Jake: I know this is a horror movie no no but I think were going to have to split upâ€|.
>
 Everyone looks afraid of the idea but no one objectâ€|.

>
Jake: The way I see it there are 4 floors counting the basementâ€|. One floor each..
>
 Everyone is listening intently.
>
Tommy: We don't have a choiceâ€|.Everyone stay in touch with your radios.
>
 Everyone is thinking of where to go..
>
Jake: I'll take the basementâ€|.
>
John: I'll take the first floor..
>
Jake: Tommy and Danny take the second and thirdâ€|â€| everyone be carefulâ€|
>
 Everyone takes the hallway to the elevatorâ€| splitting as we

>
CUT TO:
>
 THIRD FLOOR
>
 Danny is on the third floor he is probing stealthily through the corridorsâ€| keeping himself clear of any troubleâ€|.we follow him as he clears the third floor checking most of the doors and all that he could he picks up his radioâ€|
>
Danny: Third Floor Clearâ€|
>
 Tommy answers the radioâ€|
>
Tommy (off screen): Come on down to the second and give me a hand will work our way down to the basement to meet up with Jakeâ€|

>
 Danny is already on the move still very carefulâ€|

>
Danny: Meet me at the elevatorâ€|..
>
 Danny opens the elevator door and sees the shape standing there with his white mask.
>
Danny (into his radio): Shit!!!!
>
Tommy (off screen): What happened?
>
 Danny is already running down the hallâ€|.

>
Danny (into radio): I found Michael!!!!!!
>
 With this we
>
CUT TO:
>
 SECOND FLOOR:
>
 Tommy is already moving toward the stairwellâ€|
>
Tommy (into radio): Hold on Danny I'm comingâ€|â€|..
>
 Tommy flings open the door only to be hit by a running Danny
with Michael right on there tailâ€|
>
Tommy: Glad your okayâ€|.
>
 Danny is almost out of breath..
>
Danny: Meâ€|.Toâ€|.. I cant out run himâ€|
>
 Tommy looks at Danny just as the Shape Walks through the
stairwell door.
>
Tommy: Why didn't you just shoot him?
>
 Danny's face is in shockâ€|Michael upon hearing this actually
stops his advanceâ€|as both men raise there pistols and open
fireâ€|.Michael is knocked back through the door and rolls down the
stairs as the men's clips are empty.
>
CUT TO:
>
 FIRST FLOOR:
>
 John has heard the men on the radio and has moved to the
elevator to meet them on there way down.. He gets there just in time
for the doors to open and Tommy and Danny step out of itâ€|

>
John: What the hell happened up there?
>
 Tommy and Danny don't slow down as they head for the
stairwellâ€|
>
Tommy: Michael happened..
>
 Tommy throws open the door just in time to see Michael he opens
the roof door and steps outâ€| Tommy starts after him and bumps into
Jakeâ€|
>
Tommy: What the hell!?!?
>
 Jake is just as shocked he also saw Michael..
>
Jake: The basement is clear no one aroundâ€|.
>
 Tommy is starting to move up the stairs with the others
following..
>
Tommy: We forgot the roofâ€|..
>
 Jake's face turns white as he thinks..
>
Jake: How could I have forgot thatâ€|
>
 No one says anything as they burst through the roofs
entranceâ€|.
>
CUT TO:
>
 SANITARIUM ROOF TOP:
>
 Our heroes walk on the roof only to see all the cultist in a
giant circle around Stephen and Karaâ€|Michael and Wynn are walking
toward an alter with Kara strapped on itâ€|.
>
Wynn: The night of the Thorn has arrivedâ€|. On this nightâ€|the
night of Samhain we offer this finale sacrifice to the godsâ€|. We
offer the last of Michaels blood line to the gods of Samhain we have
completed our mission we have seen this quest throughâ€|
>
 With this our heroes step forward in a line all facing the
cultist with there weapons at the readyâ€|.
>
Tommy: Not yet you haven't!!!!
>
 Wynn looks up not a change in his expressionâ€|
>
Wynn: Why if it isn't Tommy Doyleâ€|. You know you've been a
pain in my ass for quite awhileâ€| I'm going to enjoy watching you
dieâ€|
>
Tommy: That's not going to happenâ€|.
>
 Wynn acts as if he didn't hear Tommy..
>
Wynn: Although I do owe you for bringing me my other sacrifice

we will complete this ritual rather quickly now..
>
 With this Jake steps forward..
>
Jake: Hello Terranceâ€|. .
>
 As Wynn looks at Jake you can now see his face turn to surpriseâ€|
>
Wynn: Why Jake how much you've grownâ€|. If you leave now I'll spare your lifeâ€|
>
 Jake smiles as he looks at Wynn..
>
Jake: What about my friends?
>
 Wynn's smile comes back..
>
Wynn: They will all die..
>
 Jake's smile doesn't falter..
>
Jake: Over my dead bodyâ€|..
>
 Wynn's smile fades..
>
Wynn: Yes your probably rightâ€|
>
 With this the fight begins as the cultist run at our heroesâ€|. .

>
Jake: Kill em all!!!!
>
 Our heroes open fire into the group of cultist. They cut down the first wave then the second the cultist numbers are greatly decreasingâ€| Jake's pump shotgun is firing at the speed of a automaticâ€| a cultist jumps behind him as he pulls his gun up with one arm and shoots him in the chest.. Before he shoots he notices Michael coming toward him so he uses the momentum of the shot to make his gun go in a circle in his and pumping it as he ducks Michael's knife he puts the butt of the gun of the ground and pulls the triggerâ€| Michael flies back to the edge of the roofâ€|
>
Jake: John get Kara and Stephen out of hereâ€|. .
>
 John fires another shot into a cultist and runs to the alter.

>
John: No problemâ€|
>
 John unties Kara and Kara picks up Stephen and run down the stairwell toward the carâ€|
>
Jake: Danny get out of here.
>
 Most of the cultist are dead the only two left are Wynn and Michaelâ€|
>
Danny: You sure Jake?
>
 Jake looks at Danny and shakes his head..
>
Danny: Wait for you at the carâ€|
>
 Danny takes off down the stairs as Tommy and Jake face the two monstersâ€|. or more the Monster and the Creationâ€|. .
>
Jake: Which one you want Tommy?
>
 Tommy is staring with deadly seriousness toward Michaelâ€|

>
Tommy: I'll take Michaelâ€|
>
 Jake doesn't flinch at the answerâ€|
>
Jake: Good, I wanted Wynn anywayâ€|
>
 Wynn laughs at there conversationâ€|but still admires there bravery..
>
Wynn: You two are very brave stupid but braveâ€|
>
 Tommy picks up a dagger off the alter and starts toward Michaelâ€| Jake walks up to Wynn and decks him with a rightâ€|. Wynn staggers back as Jake hits him again and againâ€| Jake thinks he will make short work of Wynnâ€|.. That's not trueâ€| Jake is about to hit Wynn again but Wynn catches his fistâ€|
>
Wynn (laughing): do you really think I would be easyâ€| I'm just as powerful as Michael and lot smarter of course but just as powerful

>
 Wynn shows his wrist a thorn symbol is shown in the cameraâ€|

>
Wynn: I have the same gifts as Michaelâ€|I just don't have the curse his carriesâ€|
>
 Wynn throws Jake toward the edge of the roof but Jake catches the edge at the last secondâ€|
>
Wynn: I expected more from Sam's grandson I really didâ€|. Sorry Jakeâ€|but now you have to dieâ€|.
> Wynn tries to stomp on Jake's fingers but just as he lifts his leg Jake launches himself up on the roof and sweep kicks Wynn knocking Wynn to the edge of the roof reversing there positionsâ€| Jake shakes his head as Wynn tries to climb upâ€|

>Jake: I expected much more from the man who tricked my grandfatherâ€|.Sorry Terrance but you have got to dieâ€|

> Wynn tries to grab Jake's leg but Jake doesn't lift it instead he pulls out a pistol from his jacket pocketâ€| Wynn's face turns into fearâ€|

>Wynn: You don't have the gutsâ€|

>Jake: I think they run in the familyâ€|

> Jake pulls the trigger and Wynn falls to the ground impaling on a pole used in constructionâ€|.

>CUT TO:

> TOMMY FIGHTING MICHAEL.

> Tommy is giving Michael all he has.. He swings the dagger slicing Michaels jumpsuit..

>Tommy: How do you like that?

> Michael responds by grabbing Tommy by the throat and lifting him off the groundâ€| Tommy kicks out his right foot hitting Michael in the testiclesâ€|. Michael doesn't even flinch as he tosses Tommy to the groundâ€|. Tommy is gasping for breath..

>Tommy: Guess you didn't like it?â€|.

> Michael starts to walk toward Tommyâ€|. Tommy just kind of smiles and picks up a gun off the roofâ€|..

>Tommy: See you in hell!!!!

> Tommy pulls the trigger unloading into Michaelâ€|. CLICKâ€|â€|â€|â€|.CLICK

>Tommy: Oh shit!!!

> Michael stands to his feet and starts walling toward Tommy. Tommy smiles again and throws the dagger at Michael hitting him in the chestâ€| Tommy then runs at Michael full out and hits him like a linebacker knocking him off the roofâ€|â€| onto the ground belowâ€| We see Tommy and Jake look over the edge to see Michael lying motionless on the groundâ€|

>CUT TO:

> EXT. SMITHS GROVE SANITARIUMâ€|

> We can hear sirens in the distance as our heroes gather by the carâ€|.. Jake goes around the corner to see Michaelâ€|.. He's not there we fade out on Jakes shocked faceâ€| The Halloween theme plays as the credits roleâ€|..

>
I do not own any of the names or characters in this scriptâ€|..

End
file.